

G. VENKATASWAMY NAIDU COLLEGE (AUTONOMOUS), KOVILPATTI – 628 502.



UG DEGREE END SEMESTER EXAMINATIONS - APRIL 2025.

(For those admitted in June 2021 and later)

PROGRAMME AND BRANCH: B.A., ENGLISH

SEM	CATEGORY	COMPONENT	COURSE CODE	COURSE TITLE
V	PART - III	CORE	U21EN509	INTRODUCTION TO LITERARY CRITICISM

Date & Session: 25.04.2025 / FN

Time : 3 hours

Maximum: 75 Marks

Course Outcome	Bloom's K-level	Q. No.	<p>SECTION – A (10 X 1 = 10 Marks) Answer ALL Questions.</p>
CO1	K1	1.	_____ is the Father of criticism in English. a) Samuel Johnson b) John Dryden c) Aristotle d) I. A. Richard
CO1	K2	2.	Identify the criticism that is concerned with the creative process. a) Legislative b) Descriptive c) Aesthetic d) Self-Assessment
CO2	K1	3.	Plato calls poets as a/an _____. a) creator b) God c) imitator d) Saturn
CO2	K2	4.	Aristotle claims that the function human life is _____. a) a survival and reproduction b) a service to the gods c) a rational activity d) to pursue pleasure
CO3	K1	5.	Dr. Johnson considers _____ as superior to all other forms of verse. a) tragedy b) epic c) comedy d) satire
CO3	K2	6.	Sidney's 'An Apology for Poetry' is a reply to _____. a) Dryden b) Plato c) Gosson d) Aristotle
CO4	K1	7.	Coleridge considered fancy as inferior to _____. a) Thoughts b) Poem c) Imagination d) Feelings
CO4	K2	8.	Wordsworth says that the poet is a man speaking to _____. a) God b) saints c) animals d) men
CO5	K1	9.	According to Eliot, Tradition means _____. a) imitating the poets of the past b) heredity c) handling down of the past d) historical sense
CO5	K2	10.	Select the one that is not the work of I. A. Richards. a) Practical Criticism b) The Philosophy of Rhetoric c) The Meaning of Meaning d) Art of English Poesie
Course Outcome	Bloom's K-level	Q. No.	<p>SECTION – B (5 X 5 = 25 Marks) Answer ALL Questions choosing either (a) or (b)</p>
CO3	K3	11a.	Write about the objectives of Literary Criticism.
CO3	K3	11b.	Elucidate the concept of 'Descriptive Criticism'.

CO3	K3	12a.	Elaborate Plato's attack on poetry. (OR)
CO3	K3	12b.	Summarize Aristotle's views on the concept of comedy.
CO4	K4	13a.	Give details about the major focus of Neo classical critics with suitable examples. (OR)
CO4	K4	13b.	Analyze Dryden as a literary critic.
CO4	K4	14a.	Distinguish Coleridge's theory of Primary Imagination and Secondary Imagination. (OR)
CO4	K4	14b.	Examine Wordsworth's concept of poetry in his Preface to Lyrical Ballads.
CO5	K5	15a.	Show how 'objective correlative' is necessary for the expression of emotions. (OR)
CO5	K5	15b.	Assess F.R. Leavis' concept of 'Great Tradition.'

Course Outcome	Bloom's K-level	Q. No.	<p align="center">SECTION – C (5 X 8 = 40 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)</p>
CO3	K3	16a.	Elucidate the nature and function of Literary Criticism. (OR)
CO3	K3	16b.	Elaborate on the contribution of Literary Criticism in English Literature.
CO4	K4	17a.	Analyze how Plato's philosophical concept is linked with his theory of literature. (OR)
CO4	K4	17b.	Explore the arguments of Aristotle about Tragedy - its nature and function.
CO4	K4	18a.	Analyse Dr.Johnson's perception on the faults of Shakespeare as mentioned in his "Preface to Shakespeare." (OR)
CO4	K4	18b.	Examine Sidney's efforts to restore poetry to its rightful place in "An Apology for Poetry."
CO5	K5	19a.	Assess Coleridge's Biographia Literaria in detail. (OR)
CO5	K5	19b.	Classify the differences between the characteristic features of Romantic and Victorian Criticism in English Literature.
CO5	K5	20a.	Provide a detailed study on the function of criticism as defined by Eliot. (OR)
CO5	K5	20b.	Evaluate F.R. Leavis' Concept of Literature and Criticism.